



TECH RIDER

Three Fall & Melane

This 3 page document is the full version of our Technical Specifications to pass on to all relevant Technical / Venue / Production staff for the Performance. If your show has been booked well in advance, please confirm with the Band that you have the most up to date version of this document.

Please note, if our show with you is abroad (ie: not in Germany) we may need additional backline to be provided, for transport reasons. These specifications are outlined on the las page 3. *Backline Requirements*.

If you have any questions or concerns regarding these specs, please let us know at least 21 days before the Date of Performance so that we can work together to find a solution. Contact details for Bridge Williams, our Technical Manager, are below. We do have lots of our own kit and we can work round most things in advance.

Three Fall & Melane - Technical Overview:

Stage space:	At least 16ft width x 10ft depth stage
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Front of House Requirements:

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| <ul style="list-style-type: none">• ● Digital desks preferred (A&H D-Live, Yamaha CL series, Pro2, Profile, Vi, Digico)• ● PA delivering 100 dB SPL clean and undistorted across the audio spectrum including sub bass to the entire audience and mix position• ● Min. 16 channel mixing desk <p><i>If using an analogue desk-</i></p> <ul style="list-style-type: none">• ● 16 band Graphic EQ's across FOH• ● Min. 1 x quality reverb to be bought back in stereo plus 7 Compressors |
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Monitoring:

- 4 mixes across 4 wedges and 2 of them in stereo for cabled inears

Line up:

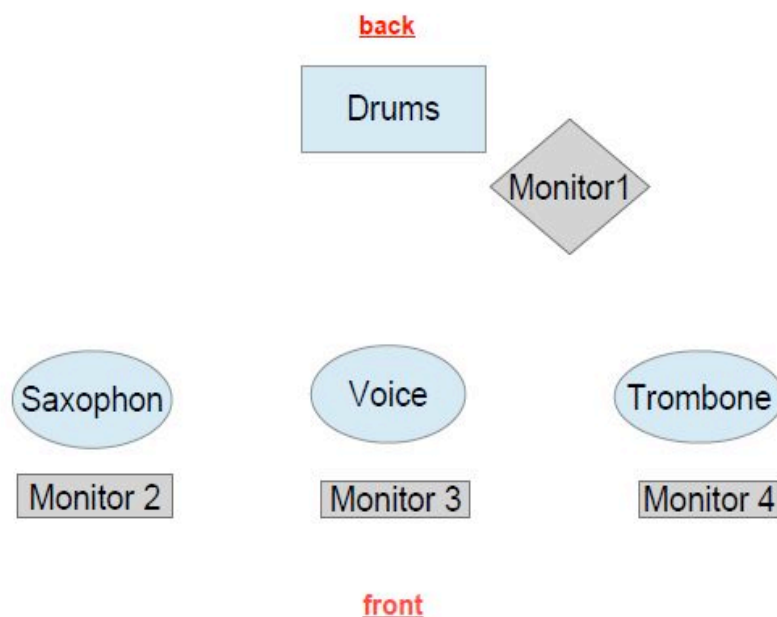
4 musicians in total : 1 x female vocalist plu Kalimba, 1 x Bassclar/Sax plus Moderation, 1 x Trombonist, 1x Drummer

Total of 3 x DI boxes.

1. Channel List

Ch	Instrument	Mic/DI
1	Bassdrum Shure	Beta 52A
2	Snare 1 top	Audix i5
3	Snare 1 bottom	AKG C414
4	Snare 2 top	Audix i5
5	Snare 2 bottom	AKG C414
6	Tom high	MD 421
7	Tom low	MD 441
8	Overhead L	KM 184
9	Overhead R	KM 184
10	Trombone 1	Klinke / DI Box
11	Trombone 2	XLR
12	Bassclar/Sax	Klinke / DI Box
13	Moderation/Lutz	SM 58
14	Voice /Melane	XLR / EFX
15	Kalimba /Melane	Klinke / DI Box
16	Ambient left	KM 184
17	Ambient right	KM 184

2. Stage Plot



Monitor 1 (stereo): Trombone 1&2, Bassclar/Sax,

Monitor 2: Bassclar/Sax, Trombone 1&2

Monitor 3: Voice, Kalimba, Trombone 1&2, (Bassclar/Sax)

Monitor 4 (stereo): Trombone 1&2, Bassclar/Sax, Overhed L&R, Voice

3. Backline Requirements

Drumrider Sebastian Winne

Use only SONOR drums (SQ2, Prolite, Vintage, Delite, S-Classix series)

1x 20" x 14" (or 16") bass drum (with front head mounted)

1x 14" x 5" Snare

1x 14" x 6" Snare

1x 14" x 14" floor tom

1x 12" x 8" rack tom

All drums are to be delivered with new remo ambassador coated batter heads for toms and snares and remo ambassador clear or coated resonant heads. For bassdrum batter head use coated Remo Powerstroke 3. A 5" diameter hole is required off center in the bassdrum front head.

Hardware:

2 x snare drum stand

1 x hihat stand (complete with clutch)

3 x cymbal stand

1x drumseat

1x rack tom holder (with mounting clamp for suspension from cymbal stand, or tomholder mounted on bassdrum)

Note: The requested equipment is expected to be in good working condition. Worn out, missing or non-operable parts can not be accepted.

Any substitutions or changes to the above listed equipment or requirements

must be approved in advance. For questions or substitution request please contact Sebastian:

sebastian.winne@gmx.de

THANKS IN ADVANCE AND SEE YOU SOON!

CONTACT BAND:

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